CATALOGUE

OF

ENGLISH AND CONTINENTAL POTTERY

INCLUDING SILVER LUSTRE WARE,

The Property of M. A. Buckmaster, Esq.,

A PAIR OF VERY RARE ASTBURY FIGURES ; A TICKENHALL DISH ; EARLY MAJOLICA, etc.

VERY FINE EARLY SAMPLERS & NEEDLEWORK PICTURES

INCLUDING A RARE SPANISH SAMPLER,

The Property of T. Whitcombe Green, F.S.A.

AND ENGLISH EXAMPLES DATED 1653, 1667, 1699, 1703, 1704, etc.

BEAUTIFULLY WORKED GREEK, ITALIAN AND CHINESE ROBES, HANGINGS & EMBROIDERIES

INCLUDING A GREEK 17TH CENTURY ALTAR FRONTAL AND CHASUBLE,

AND A FINE EARLY GEORGIAN BEDSPREAD,

The Property of a Lady of Title.

ORIENTAL CARPETS, &c.,

INCLUDING OLD TURCOMAN RUGS AND CARPETS,

The Property of Col. de la Poer Beresford.

A COLLECTION OF FINE BOKHARA RUGS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A. MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JULY 14th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had

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A.B.C. Code, 5th Edition.

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CATALOGUE

OF

ENGLISH & CONTINENTAL POTTERY

SAMPLERS & OTHER TEXTILES, ORIENTAL CARPETS & RUGS, ETC.

DAY OF SALE

THURSDAY, JULY 14th, 1927.

SILVER LUSTRE WARE.

The Property of Martin A. Buckmaster, Esq.,

17 Coleherne Mansions, S.W.5.

LOT

1 Six silver lustre Goblets of plain designs on circular bases, $3\frac{3}{4}$*in. to* $4\frac{1}{2}$*in. high* 6

2 Three others with partly fluted bowls, $4\frac{1}{2}$*in. and* $4\frac{3}{4}$*in.*, and a pair with bucket bowls, on circular bases, 5*in. high* 5

3 A set of four fluted Saucers, $5\frac{1}{4}$*in. diam.*, three Cups, not matching, and an oval Salt Cellar on foot 8

4 Three circular Bowls, one plain and two fluted, $5\frac{1}{4}$*in. to* $6\frac{3}{4}$*in. diam.*, and a Water Jug, 6*in. high* 4

5 Two Cream Ewers of vase shape, one fluted ; and another of more plain pattern 3

6 Three Sucriers, one circular and two oval, and two covers ; and a small Cream Ewer 6

7 A rare circular Tobacco Box and Cover, decorated with strawberry pattern in white on silver, $6\frac{3}{4}$*in. diam.*, two Loving Cups and a Goblet, similar 5

8 Six Tea Cups, partly in colours, two Coffee Cups and eight Saucers, *various* 16

Other Properties.

ENGLISH POTTERY.

9 A Sunderland purple lustre Tea Service painted with views of buildings, comprising 12 cups, 12 saucers, a teapot and cover, and a milk jug, *the last faulty* 27

10 A pair of Leeds Jugs of silver and canary lustre decorated with strawberry leaves and fruit, 6*in. high* 2

11 A collection of twenty-two Leeds pottery black basalt Medallion Portraits of modern and classical personages, including one of Benjamin Franklin 22

12 An Enoch Wood Bust of the Rev. George Whitefield, 11½*in. high*, signed; and a Staffordshire Ale Jug, transfer printed in puce with a portrait of Nelson, and a plan and other details of the Battle of Trafalgar, 6*in. high* 2

13 A set of four Adams Jugs modelled with fox hunting subjects "Full Cry" (3) and "The Death" (1), 3¾*in. to* 6½*in. high* 4

14 A Sunderland purple lustre Ale Jug decorated with foliage, etc., 6¼*in. high*, and a Mug, similar 2

15 A very rare Staffordshire group of the Sacrifice of Abraham, inscribed "Abraham offering his son Isaac," in colours, 15¼*in. high*

16 A Sussex brown ware Jug with four handles, glazed, 8*in. high*, and a foreign Bowl, on foot, the tortoiseshell glaze with an applied pattern in cream and green, 6*in. high* 2

17 A pair of Staffordshire solid agate ware Vases, 8*in. high* 2

18 Two stoneware Bellarmines stamped with armorials, etc., 7*in. and* 8*in. high* 2

19 A small slip ware Jug with a brown glaze, inscribed "For Earth I am" in cream slip, 4½*in. high*

20 A curious Sussex Model of a Pig of a light brown glaze flecked with a darker brown, 15½*in. long*

21 A Toby Jug of "thin man" type with light blue coat and dark blue vest, the base shaped as a chair, 12*in. high*

22 A pair of Staffordshire solid agate ware Bottles of a very unusual type with a yellow translucent glaze, 10*in. high* 2

23 A Ralph Wood Group of a boy and girl sitting on a tree trunk, the boy holding a birdcage, animals at their feet; uncoloured except for a slight blue glaze, 11*in. high*

24 An Astbury red ware Coffee Pot and Cover, plain, 9*in. high*, and a Teapot, rather similar, but touched with white slip, and with fluted sides 4

25 A pair of Lambeth Delft Drug Pots painted with designations in blue cartouches, 5¼*in. high*, and a small Ralph Wood Bacchus Jug, touched with green, 4½*in.* 3

26 A very large Whieldon Teapot and Cover, of light tortoiseshell ware with raised foliage decoration and rustic handle, 9¼*in. high* 2

27 A smaller Teapot and Cover of similar ware, oviform, 7¼*in. high* 2

28 A Whieldon Teapot and Cover, oviform, with a beautiful emerald green glaze and decorated with gilt foliage, 6¾*in. high* 2

29 A large Bristol Delft Plate painted with flowers in colours, 13*in. diam.*, and a deep Plate with crude foliage, 13*in.* 2

30 A Lambeth Delft Drug Jar painted in blue with "PARALYSEOS" on a shield, 7½*in. high*

31 A Mason Ironstone Sucrier and Cover of American interest, printed in blue with Mississippi river boats, etc. 2

32 A large circular Dish, brilliantly painted in the Persian style, with flowers on a turquoise blue ground, *by Theodore Deck*, 1859, *signed*, 19½*in. diam.*

33 A rare Tickenhall Dish, saucer shaped, modelled with a mermaid and two male figures within a conventional border with rope edge ; the dish is of cream colour with applied manganese and brown slip, 9*in. diam.*, *the border repaired in one place*

34 A VERY INTERESTING COLLECTION of sixteen early slipware and other pottery Baking Dishes, with different crude decorations, some with gadrooned borders 16

The Property of a Lady.

35 A PAIR OF VERY RARE ASTBURY POTTERY FIGURES, one of a man playing the bagpipes and the other of a fiddler, with streaked green, brown and slate glazes, the eyes, shoes and bagpipes in chocolate, 5*in.* 2

Other Properties.

CONTINENTAL POTTERY.

36 AN IMPORTANT POTTERY EAGLE, standing on a rock, with closed wings, cream body with mottled colouring of blue and manganese glazes, 20*in. high*

37 A Valencian pottery Plate painted with foliage in copper lustre, 12*in. diam.*

38 A small Urbino majolica Plate painted with a military figure before an altar, 8*in. diam.*

39 A Castelli majolica Plate, well painted with the Adoration of the Shepherds, 10¾*in.*

40 A Bassano majolica Plate, painted with a scene of a doge and his children kneeling before a statue of the Virgin and Child, a pope on one side and a bishop on the other, inscribed on the back "*Passerin Antonio dip. Bassano di Venezia,*" 17*in.*

41 A Castelli majolica Bowl decorated in blue with figures surrounded by sprigs of flowers, *coronet mark*, 12*in. diam.*

42 An Old Italian Majolica Dish painted with birds and scrolling flowers in yellow, olive green and blue, 18*in. diam.*, framed

43 A pair of Italian majolica Drug Pots, dated 1545, in blue and yellow, inscribed Dianthos and E. Ind.V., 7¾*in.* 2

44 A Marseilles faience Bleeding Bowl painted with a Chinese building, etc., in polychrome and with inscription "*Anne . fracoise* 1764," 8*in. wide*

45 An early German pottery Plaque of a half length figure, probably a king or ruler, under an arch, in bright glazes, framed, 11*in. by* 7*in.*, and a Spanish pottery Tile, 10*in. by* 7*in.* 2

46 Five old Arabic Tiles painted with figures and emblems in bright colours, *different sizes*

47 Seventeen old Delft Tiles decorated in blue, and six others in colours; also a small Spanish pottery Figure of a workman, seated 24

SAMPLERS AND NEEDLEWORK PICTURES.

The Property of T. Whitcombe Green, Esq., F.S.A.

48 A Very Early Sampler, *by Frances Newton*, worked with bands of various patterns in colours, and at the end with scattered patterns like those on what are supposed to be the earliest samplers, though undated, 9*in. by* 33*in.*

49 A Sampler, *worked by Hannah Channell*, 1704, with four bands of embroidery of an earlier type and twenty-four lines of an alphabet and various verses and texts, the lettering being unusually good, 8¼*in. by* 25½*in.*

50 A Sampler, *dated* 1722, on yellow linen, worked with alphabets (two of them of unusually large and ornamental letters) the Lord's Prayer, a small figure, dog, bird, crowns, etc., 6½*in. by* 35*in.*

51 A Sampler, dated 1703, *by Mary Sear*, worked with alphabet, text and five bands of patterns in colours, 8*in. by* 19½*in.*

52 A Fine Early Charles II. Sampler, *by Elizabeth Pain*, 1667, worked with seven bands of various patterns in colours, two of them traced with a single thread design, 7¾*in. by* 30*in.*

53 A Sampler, of unusual type, *by Anne Low*, 1715, worked with the Lord's Prayer within a border of animals, birds and flowers, 11½*in. by* 18½*in.*, framed

54 A Rare Spanish Sampler, minutely worked in the form of a cover with a coat of arms in the centre, round which runs "Dona Maria del Carmendelos Santos y Divisia, A.D. MDCCLXXXVII.," with border and tassels, 19*in. by* 35*in.*

55 A Square of Elizabethan Brocade, with gold lace border, 18*in.*

56 A Sampler Map of England and Wales, with figure of Britannia in top corner, oval, 17*in.*, in old frame

The Property of Mrs. A. W. Blyde,

Bancroft, Westwood Road, Tilehurst, Berks.

57 A Very Early Sampler, inscribed "*Mary Billingsley, her sampler, finished the* 19 *July*, 1653," with nine bands of various patterns in colours, of numerous embroidery stitches finely worked, the back being nearly equal to the front, 7½*in. by* 28*in.*

The Property of a Lady.

58 A Sampler, inscribed "*Elizabeth Davies made this in the year* 1699," with a band, alphabet and text in colours, three bands of embroidery in white and one of needle lace, 8*in. by* 13*in.*, in old frame

59 A finely worked Sampler, *by Ann Bull*, 1750, with a table of the Commandments within a floral border, 11½*in. by* 17*in.*, framed

60 Another, *by Charlotte Stour*, 1770, with alphabets, verses and the Lord's Prayer, 12¾*in. square*, framed

Other Properties.

61 A Sampler, *by Eliza Bounsall aged* 11 *years*, worked with eight lines of "A Birthday Thought," a house and her name, within floral border, 17*in. by* 13*in.*

62 A finely worked needlework Picture in black silk, of a view of Nosley Hall, Leicester, 16½*in. by* 11½*in.*, framed

63 Another, of Easton Lodge, when it was the seat of Charles, Lord Maynard, 11½*in. by* 8½*in.*

64 A finely worked needlework Picture, of two setters on a grouse moor, 18*in. by* 15*in.*, framed

65 A pair of framed specimens of Jacobean Needlework, of a foliage scroll design in shades of blue, the background cut away, 9½*in. by* 7½*in.*

66 A Georgian needlework Picture of King David and Nathan, worked in colours, 13*in. by* 17*in.*, framed

67 A woven velvet Picture, of George Washington, standing and apparently addressing an audience, 21½*in. by* 26*in.*, framed

Another Property.

GREEK EMBROIDERIES, Etc.

68 An Altar Frontal and Chasuble of vermilion velvet designed with crosses in gold, 17*th Century, the altar frontal* 10*ft. by* 3*ft.* 2*in.* 2

69 A Church Hanging of brocade decorated with crystal beads, the border of green velvet, 6*ft.* 9*in.* *by* 2*ft.* 4*in.*

70 Two small Coverlets of scarlet velvet decorated in gold with representations of The Entombment; and a small Communion Cover in the form of a cross 3

71 A small Vestment of silver brocade finely embroidered with Biblical figures, etc.; a small blue brocade Coverlet designed with the Crucifixion; and two strips of decorated black velvet 4

72 A Set of Three Communion Coverlets embroidered with scenes from the New Testament in soft colours and gold on a salmon pink ground, and with fringes

Other Properties.

EUROPEAN TEXTILES.

73 A small quilted Cover of old Turkish floral embroidery in coloured crewels, 31*in.* *by* 39*in.*

74 An Italian needlework Rug, in "gros point," worked with a panel of a picnic scene, within floral borders, 36*in.* *by* 54*in.*

75 A Panel of fine brocade, woven with a pavilion with birds, tripods and vases and festooned with wreaths, *framed*, 52*in.* *by* 21*in.*

***Designed by Philip Lassalle for the Chateau of Bagatelle, *from the collection of Lady Sackville.*

76 An Italian Hanging, arch shaped, worked with clusters of flowers in silk, within heavy scrollwork in gold thread, on purple brocaded velvet, and round the border on brown velvet, heavy gold lace edge, 6*ft. high*, 9*ft. long*

77 A pair of Covers, of satin brocade, with a floral pattern in buff, yellow and pink on a grey ground, 7*ft.* 6*in.* *by* 6*ft.* 6*in.* 2

78 A 17th Century Italian Cover, in linen, worked in coloured crewels with a coat of arms on the double-headed eagle of the Holy Roman Empire, within an elaborate border of flowers and birds, 7*ft.* 4*in.* *by* 9*ft.*

The Property of a Lady of Title.

78A A Fine Early Georgian Bedspread, in cream corded silk, quilted and embroidered with bouquets in the same tint, the border with a fine running floral pattern in coloured silks, *7ft. 9in. square*

The Property of a Gentleman.

CHINESE ROBES AND TEXTILES.

79 A Chinese Mandarin Robe of scarlet satin brocade, the sleeves and collar woven with flowers and fishes in colours within gold borders

80 A Chinese Robe (not made up), of blue silk, embroidered with dragons and clouds in coloured golds, etc.

81 A Chinese green silk Gown, embroidered all over with prunus blossoms, the borders with clouds, etc.

82 A Chinese Mandarin Robe of dark blue silk, finely embroidered with dragons, clouds and emblems in gold and brilliant colours

83 A Chinese Coat of mauve satin brocade, designed with butterflies, etc., the borders worked in brilliant colours on a black ground

84 A Chinese Gown of dark blue satin embroidered with butterflies and prunus in soft colours, the borders similar

Other Properties.

85 A Chinese Cream Silk Shawl, beautifully embroidered with formal vines and with deep fringe

86 A Chinese white silk Shawl, finely embroidered with flowers, heavy silk fringe

87 A Chinese Banner of red cloth embroidered with five-clawed dragons and the *Chu* in clouds in coloured silks and gold the lower end shaped and with silk tassels, *5ft. wide by 7ft. long*, with carved dragon leg of a bedstead 2

***Both taken from the Imperial Palace, Pekin, at the time of the Boxer Riots, 1900

88 Gusoko Chakuyo no zu "How to put on Armour." A Japanese makimono with illustrations painted in colours on paper, and descriptive text, dated Ka-ei—1850

89 Four old Chinese Panels, finely painted with birds, flowers and vases, in colours on white net, comprising one horizontal panel, 13*ft. long*, 2*ft.* 8*in. wide*, two vertical panels, 6*ft.* 8*in. by* 2*ft.* 4*in.*, and a square, 4*ft.* 9*in. by* 3*ft.* 6*in.*

90 A large Japanese Hanging, of cream coloured satin, elaborately worked in coloured silks with real and fabulous animals in a landscape, 13*ft. by* 10*ft.*

ORIENTAL CARPETS AND RUGS.

The Property of Col. de la Poer Beresford,

BEAULIEU, GOREY, JERSEY, C.I.

91 An old Turcoman Strip with three short rows of medallions on a wine coloured ground, 4*ft.* 7*in. by* 3*ft.*, and a Yomud Saddle Bag of similar weave, with long fringe, 2*ft.* 8*in. by* 1*ft.* 2

92 AN OLD TURCOMAN RUG of silky texture finely knotted with two rows of large medallions and other Yomud motifs on a rich wine coloured field, 6*ft.* 7*in. by* 3*ft.* 8*in.*

93 A TURCOMAN CARPET of fine quality woven with four rows of large medallions in ivory, red and blue on a wine coloured field enclosed by a wide medallion border, 8*ft.* 7*in. by* 6*ft.*

Another Property.

94 A Caucasian Runner with a blue ground and pine pattern in red, 13*ft.* 3*in. by* 3*ft.* 7*in.*

95 The companion Runner of similar design, 13*ft.* 5*in. by* 3*ft.* 8*in*

96 Another with a blue ground and various motifs in red enclosed by three borders, 14*ft.* 8*in. by* 3*ft.* 2*in.*

97 A Persian Rug, with a light blue field, red borders and spandrels, 7*ft. by* 3*ft.* 5*in.*

98 A Sparta Rug, with a camel's hair field, red and blue pole medallion, spandrels and borders, 8*ft.* 11*in. by* 4*ft.* 1*in.*

99 The companion Rug of similar weave and design, 6*ft.* 11*in. by* 4*ft.*

100 A Kazak Long Rug with a dark field woven with medallion ornament and wide ivory and red borders, 10*ft.* 4*in.* *by* 3*ft.* 7*in.*

101 A pair of Rugs of Feraghan design, woven with a close floral pattern in blue and red, 6*ft.* 4*in.* *by* 3*ft.* 10*in.* 2

102 A Kazak Runner with a blue ground and red and yellow linked medallions, 13*ft.* 2*in.* *by* 3*ft.* 3*in.*

103 A Pair of Sarouk Rugs, with red and blue pole medallions enclosed by a wide ivory floral border, 6*ft.* 8*in.* *by* 4*ft.* 5*in.* 2

104 A Kazak Runner with a blue ground and red and ivory borders, 11*ft.* 8*in.* *by* 3*ft.* 6*in.*, *faulty*

105 A Bijar Long Rug of good quality woven with coloured castellated ornament within hexagons enclosed by a wide ivory border, 9*ft.* *by* 4*ft.* 2*in.*

106 A Kazak Runner with a blue ground and large cone shaped motifs in colours, 10*ft.* 9*in.* *by* 3*ft.* 6*in.*

107 A Shiraz Rug, woven with a double row of ten diamond shaped panels with hooked borders in blue, red and white, 7*ft.* 9*in.* *by* 4*ft.* 5*in.*

108 An Old Cabristan Long Rug, woven with scattered floral, bird and medallion motifs in red on a blue field, 7*ft.* *by* 4*ft.* 7*in.*

109 A Daghestan Runner woven with conventional tree ornament in colours on an ivory field enclosed by three borders, 11*ft.* 7*in.* *by* 3*ft.* 3*in.*

Other Properties.

110 A Kelim Carpet with a bold design of three medallions and hooked ornament in blue, green, red and black on a light field, 14*ft.* 4*in.* *by* 5*ft.* 6*in.*, and another with a striped design, 8*ft.* 6*in.* *by* 5*ft.* 3*in.* 2

111 A Hamadan Kanara woven with three blue floral pole medallions and corner pieces on a buff field, 12*ft.* 9*in.* *by* 3*ft.* 4*in.*

112 A Hamadan Kanara with two pole medallions in colours on a pale buff field enclosed by a dark blue border, 14*ft.* 4*in.* *by* 2*ft.* 8*in.*

113 The companion Kanara of similar weave and design but smaller, 13*ft.* 7*in.* *by* 2*ft.* 8*in.*

114 A Hamadan Kanara of good quality with camel's hair borders and buff field decorated with two pole medallions, 13*ft.* *by* 3*ft.* 4*in.*

115 The companion Kanara similarly woven but slightly smaller, 12*ft.* 4*in.* *by* 3*ft.* 3*in.*

116 A JOSHAGHAN RUNNER with a narrow crimson floral field enclosed by a wide ivory border, 14*ft.* *by* 3*ft.* 5*in.*

117 THE COMPANION RUNNER of similar weave and design, 13*ft.* 6*in.* *by* 3*ft.* 5*in.*

118 A large Runner with ivory and crimson medallions and spandrels on a dark chocolate field enclosed by four narrow borders, 14*ft.* 9*in.* *by* 3*ft.* 6*in.*

119 Two Beluchistan small Rugs, each woven with geometric ornament and floral motifs on a wine coloured ground, 5*ft.* 3*in.* *by* 2*ft.* 10*in.*, *and* 4*ft.* 6*in.* *by* 2*ft.* 8*in.*

120 Four small square Chinese Mats, woven in bright colours, 18*in.* *square*; and a Baluchistan Rug with diagonal bands of conventional floral design enclosed by a wide border of hooked ornament, 6*ft.* 5*in.* *by* 3*ft.* 9*in.* 2

121 A Shirvan Rug of pleasing design with ivory, red and blue cross shaped medallions on a dark ground, 5*ft.* 11*in.* *by* 3*ft.* 2*in.*

122 ANOTHER, smaller, with similar motifs on a dark blue ground enclosed by typical borders, 5*ft.* *by* 3*ft.* 3*in.*

123 A Shiraz Rug, woven with rows of coloured palmettes on a dark field enclosed by narrow crimson borders, 6*ft.* 6*in.* *by* 4*ft.* 6*in.*

124 An Afghan Long Rug of silky texture and deep wine colour, woven with three rows of octagons and numerous narrow borders, 7*ft.* *by* 4*ft.*

125 A Hamadan Rug with three narrow borders enclosing an ivory field woven with crimson flowers, birds and vase shaped ornaments, 7*ft.* 2*in.* *by* 4*ft.*, and an old Beluchistan Rug, 7*ft.* 3*in.* *by* 4*ft.* 2

126 A Caucasian Prayer Rug with a single niche and blue field woven with hooked diamond shaped motifs in colours within a wide ivory medallion border, 5*ft.* *by* 4*ft.*

127 AN OLD SHIRAZ CARPET woven with rows of dark cone shaped motifs on a red field enclosed by an ivory floral border between narrow blue borders, 12*ft.* *by* 5*ft.* 9*in.*

128 A FINELY KNOTTED KIRMAN RUG, of silky texture, woven with a flowering tree and vase in crimson, blue and green on a cream field enclosed by a wide blue floral border, 6*ft.* 3*in.* *by* 4*ft.* 9*in.*

129 A Persian Kanara with a narrow oblong blue field woven with cone shaped ornaments enclosed by three borders, prevailing colours, red, blue and buff, 17*ft.* 5*in.* *by* 3*ft.* 3*in.*

130 A large Karabag Kanara woven with a continuous design of coloured pole medallions on a buff ground, two borders, 18*ft.* 3*in.* *by* 4*ft.*

131 A Kurdistan Carpet, with a thick pile, woven with a Bijar design, a dark floral pole medallion and spandrels on a crimson field, enclosed by a pale blue border, 12*ft.* *by* 6*ft.*

132 A Good Herat Carpet, finely woven with a close conventional floral design in yellow, red and green on a dark field enclosed by numerous borders, 12*ft.* *by* 5*ft.* 6*in.*

133 A Good Agra Carpet, woven with an Indo-Ispahan design of conventional flowers on an apricot ground enclosed by a wide blue floral border, 13*ft.* 8*in.* *by* 9*ft.* 8*in.*

134 A large Oriental Billiard Table Cover, finely worked in coloured silks with a central medallion and sprays of flowers within a wide border of the same in the Turkish manner, on a plain linen ground, 15*ft.* *by* 9*ft.*

135 A Persian Long Rug, woven with narrow diagonal strips in various colours and decorated with archaic tree motifs within four coloured borders, 8*ft.* 3*in.* *by* 4*ft.*

136 A Caucasian Long Rug with a wide ivory Shirvan border enclosing a dark blue field woven with a variety of hooked medallions, 9*ft.* 2*in.* *by* 4*ft.* 3*in.*

137 A Kirman Rug, woven with a typical tree, animal and bird design in colours on a dark blue field, crimson spandrels and borders, 5*ft.* 10*in.* *by* 3*ft.* 11*in.*

138 A Chinese Rug of good quality and pretty design, woven with a close pattern of plum blossom in green, blue and red on a golden field, 5*ft.* 10*in.* *by* 3*ft.*

A COLLECTION OF FINE BOKHARA RUGS.

Another Property.

139 A Turcoman Rug, woven with two rows of medallions on a brown red field, enclosed by narrow borders, 5*ft.* 10*in.* *by* 3*ft.* 8*in.*

140 ANOTHER, of similar weave and design, but lighter colouring, 6*ft.* *by* 3*ft.* 9*in.*

141 A Turcoman Rug, of crimson colouring, woven with three rows of medallions and Katchli ends, 5*ft.* *by* 4*ft.*

142 ANOTHER, smaller, with two rows of octagons bordered with ivory and black on a rich wine coloured field, 5*ft.* 4*in.* *by* 3*ft.* 2*in.*

143 A good Turcoman large Rug, of dark wine colour, woven with a medallion border and three rows of medallions, 5*ft.* 10*in.* *by* 3*ft.* 10*in.*

144 ANOTHER, of good colouring and design, woven with wide ends and a curious castellated border, 5*ft.* 6*in.* *by* 3*ft.* 11*in.*

145 A TURCOMAN RUG, of good quality, woven with three rows of medallions and diamond shaped panels within fine borders and wide ends, 6*ft.* 2*in.* *by* 4*ft.* 2*in.*

146 ANOTHER, of crimson colouring, woven with three rows of large medallions and with archaic tree motifs, 5*ft.* 9*in.* *by* 4*ft.* 5*in.*

147 A BOKHARA CARPET, of pleasing colour, woven with three rows of medallions and fine borders and ends on a wine coloured ground, 7*ft.* *by* 4*ft.* 10*in.*

148 ANOTHER CARPET, woven with four rows of octagons and hooked motifs on a pale wine coloured field, 7*ft.* *by* 4*ft.* 3*in.*

The Property of a Collector.

149 A Shiraz Runner, woven with six lozenge shaped medallions in crimson on a dark field, 12*ft.* 6*in.* *by* 3*ft.* 3*in.*; and a small Beluchistan Rug of bright crimson and blue colouring, woven with a lattice design, 5*ft.* *by* 2*ft.* 10*in.* 2

150 Two good Beluchistan Rugs, of small size, with buff coloured fields woven with stepped and hooked ornament in blue, red and brown, 5*ft.* *by* 2*ft.* 9*in.* 2

151 A Shiraz Rug of unusual design, the red field with a large castellated lozenge shaped medallion in blue and spandrels of coloured zig-zag ornaments, 5*ft.* 6*in.* *by* 3*ft.* 11*in.*; and another with a red and green pole medallion, 6*ft.* 4*in.* *by* 4*ft.* 5*in.* 2

152 A good Rug of Herat design, the oblong ivory field woven with close floral and medallion motifs in red, and one wide red and blue border, 6*ft.* 2*in.* *by* 3*ft.* 11*in.*

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153 A Bijar Rug of curious design, woven with three diamond shaped panels enclosed by parallel black and white strips and a wide border in bright colours, 6*ft.* 11*in.* *by* 4*ft.* 11*in.*

154 A Beluchistan Rug of Daghestan design, with a wide ivory border of star shaped medallions enclosing a wine coloured field woven with the same motifs, 5*ft.* 7*in.* *by* 3*ft.* 3*in.*

155 A Hamadan large Rug, woven with a floral pole medallion and spandrels on a buff field, two borders, 10*ft.* 8*in.* *by* 5*ft.*

156 A Kazak Rug, woven with a bold design of winged medallions in blue, green and ivory on a crimson field, 8*ft.* 7*in.* *by* 4*ft.* 5*in.*

157 A Kelim Rug, woven with a blue and white pole medallion and spandrels on a crimson ground, 6*ft.* 6*in.* *by* 3*ft.* 9*in.*, and another, smaller, of bright colouring, 7*ft.* 2*in.* *by* 2*ft.* 8*in.* 2

158 An Angora Rug, woven with panels of lattice shaped ornament in black, white and red, 7*ft.* 3*in.* *by* 5*ft.* 1*in.*

159 A Kelim Carpet of narrow oblong shape, woven with rows of palmettes on a blue green field enclosed by a crimson border, 12*ft.* 4*in.* *by* 5*ft.*

160 Another, of pleasing design and colouring, woven with rows of stepped medallions in colours on a dark field, 9*ft.* *by* 4*ft.* 8*in.*

161 Two curious Rugs, woven with star shaped and hooked ornament in the Soumac style on a coarse linen ground, 5*ft.* 8*in.* *by* 4*ft.* 3*in.* *and* 6*ft.* 2*in.* *by* 5*ft.* 3*in.* 2

162 A small Senna Kelim Rug of good quality, woven with cloud band ornament, 4*ft.* 2*in.* *by* 3*ft.*, another, 4*ft.* 9*in.* *by* 3*ft.* 6*in.*, and a larger striped Rug, 7*ft.* 3*in.* *by* 5*ft.* 6*in.* 3

163 A Pair of Kirman Rugs of silky texture, each woven with a blue pole medallion and borders on a cream coloured field, 6*ft.* 6*in.* *by* 4*ft.* 2*in.* 2

End of Sale.

SOTHEBY & Co.'s

SALE OF

English and Continental Pottery.

JULY 14th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Leader	3	5	0
2	Leader	2	15	0
3	Hartington ...	3	10	0
4	Leader	3	0	0
5	Lawrence	5	5	0
6	Lawrence	5	15	0
7	Manheim	10	0	0
8	Campbell	2	0	0
9	Campbell	10	10	0
10	King	26	0	0
11	Bland	4	10	0
12	Law	8	10	0
13	Bland	3	10	0
14	Manheim	7	0	0
15	Alison	3	10	0
16	Gaston	10	0	0
17	Leader	2	0	0
18	Ash	1	0	0
19	Gaston	10	0	0
20	Andrade	4	0	0
21	Ackerman	4	0	0
22	Passed	———		
23	South	4	0	0
24	Cheetham	1	15	0
25	Pease	2	10	0
26	Leader	1	0	0
27	Leader	1	15	0
28	Cheetham	2	10	0
29	Pease	1	10	0
30	Pease	1	0	0
31	Manheim	2	15	0
32	Leader	1	5	0
33	Gaston	4	10	0
34	Leader	15	0	0
35	Stoner	135	0	0
36	Woodhouse ...	10	0	0
37	Passed	———		
38	Campbell		15	0
39	Huett	6	0	0
40	Hare	5	10	0
41	Lane	4	4	0
42	Brown	1	10	0
43	Spero	17	0	0
44	Mellor	1	15	0
45	Leader	3	15	0
46	Arditti	5	0	0
47	Sassoon		10	0
48	Gaston	27	0	0
49	Law	11	0	0
50	Law	19	0	0
51	Law	9	0	0
52	Gaston	21	0	0
53	Huett	20	0	0
54	Gaston	15	10	0
55	Hakim	1	10	0
56	Kirby	3	5	0
57	Gaston	43	0	0
58	Law	14	10	0
59	Huett	16	0	0
60	Law	10	0	0
61	Huett	20	0	0
62	Hazelrigg	5	0	0
63	Stour	7	10	0
64	Woodhouse	6	10	0
65	Huett	3	5	0
66	Sapirstein	4	5	0
67	Lewis	10	10	0
68	Lemaitre	31	0	0
69	Dean	8	10	0
70	Lemaitre	36	0	0
71	Lemaitre	24	0	0
72	Dean	32	0	0

LOT		£	s.	d.
73	Arditto	1	15	0
74	Woodhouse	7	0	0
75	Amor	30	0	0
76	Ravelli	16	0	0
77	Osgood	4	10	0
78	Huett	15	10	0
78A	Lemaitre	34	0	0
79	Behar	3	0	0
80	Woodhouse	2	10	0
81	Scott	4	4	0
82	Benjamin	6	5	0
83	Rogers	2	0	0
84	Habra	5	15	0
85	Liberty	17	0	0
86	Woodhouse	12	0	0
87	Osgood	5	10	0
88	Sassoon		15	0
89	Dean	22	0	0
90	Woodhouse	10	0	0
91	Barnes	11	0	0
92	Guggenheim ...	18	0	0
93	Guggenheim ...	36	0	0
94	Robinson	4	15	0
95	Forde	4	0	0
96	Sapirstein	5	10	0
97	Cohen	5	0	0
98	Osgood	4	15	0
99	Osgood	3	15	0
100	Sapirstein ...	4	10	0
101	Forde	8	0	0
102	Forde	5	15	0
103	Forde	9	10	0
104	Woodhouse ...	4	0	0
105	Behar	4	12	6
106	Woodhouse ...	4	5	0
107	Forde	5	0	0
108	Sapirstein ...	6	5	0
109	Bonhote	4	0	0
110	Woodhouse ...	6	0	0
111	Benlian	5	10	0
112	Keane	8	0	0
113	Kevorkian ...	7	10	0
114	Brown	8	0	0
115	Kevorkian ...	8	0	0
116	Benlian	6	10	0
117	Benlian	7	10	0
118	Benlian	5	5	0
119	Brighten	5	10	0
120	Morhaim	3	3	0
121	Behar	5	15	0
122	Morhaim	4	10	0
123	Morhaim	5	5	0
124	Woodhouse ...	5	10	0
125	Morhaim	8	15	0
126	Buckley	3	15	0
127	Dean	38	0	0
128	Guggenheim ...	37	0	0
129	Benlian	4	15	0
130	Kevorkian ...	12	0	0
131	Deacon	23	0	0
132	Chaundy	60	0	0
133	Withdrawn ...			
134	Behar	16	10	0
135	Behar	6	0	0
136	Gillespie	6	10	0
137	Morhaim	9	0	0
138	Behar	2	10	0
139	Osgood	7	0	0
140	Dean	8	10	0
141	Benlian	10	5	0
142	Benlian	5	0	0
143	Barnes	11	0	0
144	Osgood	10	0	0
145	Benlian	10	0	0
146	Benlian	11	0	0
147	Benlian	12	0	0
148	Benlian	13	0	0
149	Dommar	6	0	0
150	Dommar	3	0	0
151	Dommar	7	10	0
152	Dommar	3	10	0
153	Dommar	4	0	0
154	Dommar	4	0	0
155	Northern	7	10	0
156	Dommar	4	5	0
157	Woodward ...	3	10	0
158	Dommar	2	0	0
159	Keane	6	15	0
160	Dommar	3	10	0
161	Dommar	3	0	0
162	Northern	3	10	0
163	Allen	25	0	0
	Total of Sale ...	£1,612	18	6

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